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# Fatal Judgment (Guardians Of Justice, Book 1) (Volume 1)



## Synopsis

Bestselling author delivers romantic suspense where a US Marshall assigned to protect a federal judge finds that both her life-and his heart-are in danger.

## Book Information

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## Customer Reviews

Good: Dialogue flowed. There's nothing worse than reading a book where everybody sounds like a wooden puppet. While the character "voices" aren't all that distinct, everybody comes through clearly. Actually, minor character Alison Taylor has the most unique voice, followed closely by another minor character Patricia. The bad guy's believable. The things that brought him to crazy-maniac point are things that could happen.\*spoiler alert\*Neutral: The plot isn't going to run you through twists and turns or anything, but it still strikes me as an "oldie but goodie" sort of tale. It features a damsel in distress, a tall, dark, handsome hero type to protect her and a fair amount of swooping to the rescue. There's a note at the back that said the author did a lot of research into the judicial system and US Marshals, but there's not enough detail in the book itself to prove she did any sort of research. I think we see Liz in the courtroom once for like 1 page. End stretches suspension of disbelief. I found myself muttering, I hate stupid criminals. More specifically, I hate when criminals who are otherwise described as brilliant don't take logical steps to achieve their desired ends just so we can have a fairy tale ending.Painful: I can be rather picky when it comes to grammar, and I totally get using a fragment for emphasis. It just seemed that there were too many instances of fragment-for-emphasis. (pg 9 Not good. pg 11 Could it?; Yeah. A big one. pg 12 Then

another.) Fragments like that just make the story sound choppy. The author also started a lot of sentences with "but" or "and" which isn't technically wrong just not the best way to start off. Amusing: Characters fall into the stereotypical Christian romance. All men: tall, dark haired, handsome.

I have enjoyed Irene Hannon's books in the romantic suspense genre because I feel that they give me more of what I want: suspense over romance. I want the story to focus more on the action and adventure while having the romance be a secondary subplot. It can be there but I would rather see the couple engage in the suspense than actually getting engaged. This book is packed with suspense right from the beginning. The reader is taken on a thrilling ride as what looked to be a domestic related shooting turns into a whole lot more. As a federal judge, Liz's life is in danger and the assassin is unknown. Hannon however shows the reader the assassin and we see things from his point of view. I found reading about to be more interesting than Liz and Jake's escapades. Learning his back story didn't really make me more sympathetic for him. I found it sad at the way he chose to focus his attentions on. The details of the type of government that was presented were quite scary as I know that there are actual groups out there that do believe in that sort of thing. While reading this book, I was eerily reminded of the events in the book and the tragic shooting involving Rep. Gabrielle Giffords in Tuscon. The situation there was taking place during the exact time frame that I was reading the book so it was a bit scary to see so many parallels between the two situations. Both featured an citizen who was angry with the government, interesting in radical movements and ultimately decided to take things into their own hands in an extremely violent way. While I don't like seeing what I read come to life, at the same time it's strangely exciting to see a book written in such a true to life way.

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